

THE COLLEGE OF NEW ROCHELLE
2012-2013 FACULTY & INSTRUCTIONAL STAFF
PROFESSIONAL CONTRIBUTIONS TO THE DISCIPLINE





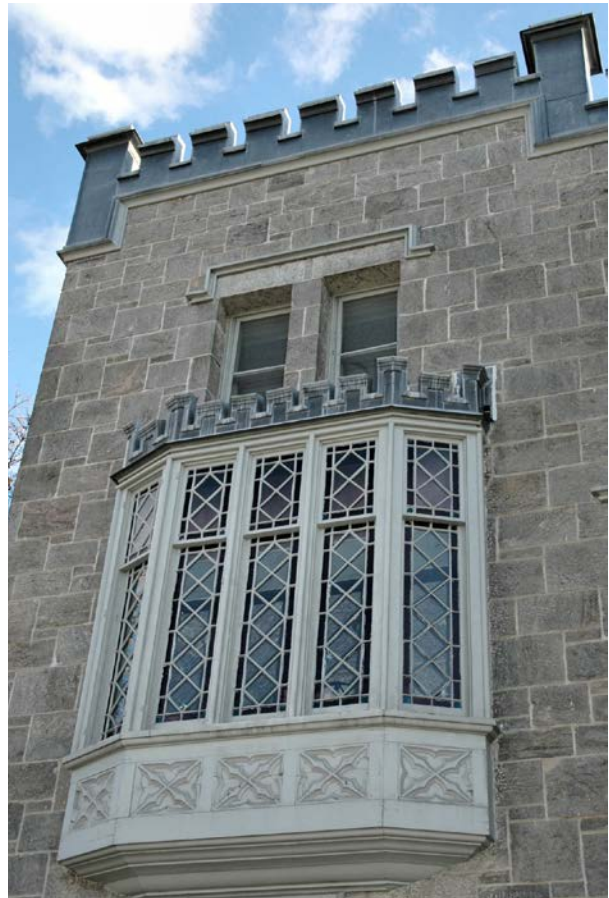
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Throughout my nine years as Chairman of the Board of Trustees for The College of New Rochelle, nothing has been more evident to me than the success with which the College promotes an institutional model that provides quality instruction and emphasizes a student-centered education.

A liberal arts curriculum has been the foundation of the College's academic programs since its founding in 1904. This foundation, coupled with the Catholic and Ursuline heritage of the College, provides a framework from which students are encouraged to develop their academic and personal talents, as well as construct a conscientious worldview. This broad preparation in the liberal arts emphasizes the use of critical thinking, teaches analytical reasoning, and strengthens written and verbal communication skills, allowing students to synthesize information in new and meaningful ways.

The Catholic intellectual tradition offers students opportunities to evaluate their moral and ethical understandings in an open and engaging environment, and to construct a meaningful value system that will serve them long after they graduate from CNR. Emphasizing the complementary relationship between faith and reason, students are taught to embrace learning as a life-long endeavor and to develop a deep appreciation for the search for truth. By seeking to develop each individual's talent and intellect, this tradition encourages students to embrace a broad understanding of what it means to be an educated person, which consequently deepens students' ability to fully grasp what it means to be human.

I would like to thank the faculty and instructional staff for making this possible through their continued commitment to the mission of The College of New Rochelle, the best example of which is their dedication to our students'



education. Combined with their service to the College Community and the contributions they make in their various disciplines, the faculty and instructional staff create an impressive environment of academic excellence. It is through these efforts that the College continues to meet its educational mission in new and innovative ways. I am very proud of the work undertaken by the faculty and instructional staff of The College of New Rochelle and remain perpetually grateful.

Michael N. Ambler

MICHAEL N. AMBLER
Chairman, Board of Trustees



Susan Acampora



Andrew Baker



Dr. Amy Bass

SUSAN ACAMPORA, Associate Professor, Library, attended the Yale Divinity Summer Environmental Symposium on Religion and Environmental Stewardship in June 2012. Professor Acampora also attended the 2012 annual conference of The Association for Gravestone Studies in June 2012 at Monmouth University West Long Branch, NJ. The conference explored current research in the study of cemetery and memorial art in the US States and abroad. Susan is co-authoring a project that integrates art, photography and narrative in celebration of the art of memorials.

ANDREW BAKER, Instructional Staff, Letters, School of New Resources, John Cardinal O'Connor Campus, and Coordinator for ATB/GED Programming for the School of New Resources, recently co-edited *What's the Problem with Revenge? Exploring the Conundrum*, a multidisciplinary e-volume of papers presented at Oxford University and Inter-Disciplinary Press' 3rd annual Probing the Boundaries Conference on Revenge (July 2012). He also contributed the book's final chapter, "We Get Bloody: Revenge Ethos in 'Sons of Anarchy' and Outlaw Biker Culture," in which he analyzes aspects of revenge in the real world milieu of the 'one-percenter' or 'outlaw' biker and in the popular American television series, "Sons of Anarchy," a show which aspires to be a realistic depiction of that sub-culture.

DR. AMY BASS, Professor, History, Director of the Honors Program, School of Arts & Sciences, published the paperback of her award-winning book *Those About Him Remained Silent: The Battle over W.E.B. Du Bois* (October 2012). A review in the *Historical Journal of Massachusetts* (July 2012), heralding the paperback edition, stated "Readers may appreciate Bass' book on many levels...For Bass, the lesson we ought to take from all of this is that one must never underestimate the influ-

ence that global politics have on local realities." Dr. Bass spent most of the summer of 2012 in London working as Supervisor of NBC's Research Room, marking her eighth Olympic Games with NBC. Two magazines, *WAG* and *Berkshire Living*, featured how she balances her work at the Olympics with her job as a CNR professor. Before leaving for London, Dr. Bass published a review of Rebecca T. Alpert's *Out of Left Field: Jews and Black Baseball* (Oxford, 2011) in the *American Historical Review* (June 2012). In July, she published "'Slave Genes' Myths Must Die" in *Salon*, which sparked international debate regarding biology and athletic ability and was republished and cited in numerous places. Dr. Bass has also become a regular contributor to the University of Minnesota Press' prestigious blog: in fall of 2011, she published a popular article on the sexual scandals at Penn State entitled "They Are Penn State," and in March, a piece entitled "They Came for John Fea," about hate speech and academia. Her most recent piece for Minnesota – a two-part study of gender and sports published last spring – was recognized by Columbia University Press as one of "the best articles from the academic publishing blogosphere." In terms of conference participation, this past fall Bass spoke on one of the inaugural sessions of the Sports Studies Caucus, a roundtable entitled "Examining the Dimensions of Sport within the Empire of American Studies," at the American Studies Association's annual meeting, held in San Juan, Puerto Rico. Other conference appearances in the last year included chairing the panel "Approaches to Studying Music in the 20th Century" at the annual meeting of the Northeast Regional Honors Council in Baltimore (April, 2012). Forthcoming articles from Dr. Bass this spring include two book reviews in the *Journal of Sport History*, another review for the *American Historical Review*, and a chapter titled "We Believe: The Anatomy of Red Sox Nation" in the collection *Rooting*



Dr. André Beauzethier Lilleth Newby Beckford Dr. Susan Canning

for the Home Team: Essays on Sport, Community and Identity, edited by the chair of American Studies at Skidmore College, Dr. Daniel Nathan, and published by the University of Illinois Press. She also published the seventh and eighth books in her series at Temple University Press, "Sporting": David Andrews and Michael Silk's *Sport and Neoliberalism: Politics, Consumption, and Culture* and David Wangerin's *Distant Corners: American Soccer's History of Missed Opportunities*. Dr. Bass had the honor of writing an essay on the sudden passing of Mr. Wangerin last summer for "North Philly Notes." Dr. Bass received grants from the NEH and the Faculty Fund in 2011 and 2012. She has accepted an invitation to serve again on the Advisory Board of the bi-annual Lift Ev'ry Voice: Celebrating African American Culture and Heritage. Lift Ev'ry Voice 2013 will kick off on Juneteenth with the Dance Theatre of Harlem at Jacob's Pillow, and will include events at the Mount, Barrington Stage Company, and other distinguished Berkshire cultural organizations and educational institutions.

DR. ANDRÉ BEAUZETHIER, Associate Professor, *Modern Foreign Languages*, School of Arts & Sciences, was a presenter at the Institute for Imagination, Inquiry and Innovation on March 2, 2013, at The College of New Rochelle. His topic is "Teaching Literature: A Multi-Media Approach."

LILLETH NEWBY BECKFORD, Assistant Professor, *Librarian, Co-op City Campus*, was co-facilitator (with Stefanie Lewis and Josef Vice of Kaplan University) of a breakout session on "Expanding Our Embrace: Enhancing Information Literacy and Composition Skills for Adult Learners" at NYU's Faculty Resource Network Conference on New Faces, New Expectations at Dillard University, New Orleans (November 2012).

Her presentation was based on a collaboration project undertaken with a School of New Resources writing instructor to informally integrate information literacy skills in coursework for the duration of a semester instead of the usual one- or two-class interaction per semester. Last year, she presented the results of that study at the LOEX of the WEST/LOTW Conference at Woodbury University, Burbank, CA, at a session entitled "A Garden of Juicy Shrubs: Librarian and Teaching Faculty Plant Little Cuttings" (June 2012). The theme of the conference was "Creative Landscapes: Information Literacy for All Terrains." Last October, Professor Newby Beckford presented "Librarian and Writing Faculty Collaborate to Enhance Information Literacy Skills Among Non-traditional Students: A Case Study at The College of New Rochelle, Spring 2012" at the fall 2012 meeting of the Westchester Academic Library Directors Organization (WALDO) Reference and Information Literacy Committee.

DR. SUSAN CANNING, Professor, *Art, School of Arts & Sciences*, organized an exhibit at CNR's Castle Gallery in the fall of 2011 titled "Toward a Philosophy of the Everyday," including an artist panel, which she moderated, in October 2011 in Romita Auditorium. Dr. Canning organized The College of New Rochelle Art Department exhibition for the New Rochelle Council of the Arts Art Fest and New Rochelle BID Open Studios in September 2012. Her article, "Vibha Galhotra: Hidden in Plain Sight," was featured in *Sculpture Magazine* in January-February 2013. Dr. Canning also published several reviews in *Sculpture Magazine*: "Judith Page" (September 2011), "Boundaries Obscured" (July-August 2012), and "Whitney Biennial" (January-February) 2013. Her essay, "Art on the Line" in *At Large: New Art / New Territories / New Publics* is forthcoming in 2013.



Dr. Susan Conte



Martha Counihan, OSU



Michael H. Crowder



Cristina de Gennaro

DR. SUSAN A. CONTE, *Associate Professor, Guidance and Counseling and Mental Health Counseling, Graduate School*, participated in the week-long workshop Trauma-Focused Integrated Play Therapy with Children, Adolescents, and their Families conducted by Dr. Eliana Gil of Play Therapy Works, in Eastham, MA (August 2011). That fall, she organized a conference for the CNR Community, co-sponsored by NASW/Westchester, titled "Spirituality and Mental Health: A Journey to Wholeness," with keynote speaker Dr. Nancy Kehoe, RSCJ, of Harvard University (October 2011). Shortly thereafter, Dr. Conte conducted a workshop, "My Body, My Biography: Self-Injury among Lesbian, Gay, Bisexual, and Transgender (LGBT) Youth" for counselors and faculty attendees of the Pride/Works Conference for LGBTQ Youth, sponsored by Gay, Lesbian, and Straight Education Network (GLSEN) of Hudson Valley, NY (November 2011). Last March, Dr. Conte offered a workshop, "Beyond Sad: Adolescent Depression and Self-injury" for the administration, faculty and staff of the Pelham Middle and High Schools; that same month she participated in Career Day at St. Raymond Girls' Academy in the Bronx, where she gave a presentation, "So, You Are Going to College!" for students, faculty and counseling staff. In April 2012, Dr. Conte presented a paper, "My Body, My Biography: Understanding Self-Injury through Adolescents' Narratives" for the Center for Adolescent Research and Development at Mount St. Mary College, Newburgh NY. The following June she participated in a week-long seminar, "Exploring Women's Knowledge through Oral Story," a week-long seminar sponsored by the NYU Faculty Resource Network. Last summer, she presented her paper, "My Body, My Biography: The Use of Narratives of Self-Injury as a Path to Wholeness," at the National Conference of the National Association of Social Workers in Washington DC (July 2012), and in September she presented an in-

service workshop, "Those Who Can, Teach! Professional Ethics for Teachers," for faculty, administration and staff of All Hallows High School, Bronx NY. This past fall, Dr. Conte presented "My Body, My Biography: The Use of Narratives of Self-Injury as a Path to Healing" at the Guidance Expo in White Plains, NY (October 2012). Dr. Conte has served on the Executive and Steering Committees of the Board of Trustees of The Ursuline School, New Rochelle, since 2007.

MARTHA COUNIHAN, OSU, *Associate Professor, Librarian, Archivist, Gill Library*, and Lauren Ziarko, Archivist of Manhattanville College, received a grant from METRO (the Metropolitan New York Library Council) to do a collaborative digitization of selected papers from the two colleges' collection of documents and photographs of the National Federation of Catholic College Students (NFCCS), a student organization active in the post World War II years through the mid 1960s. NFCCS was a popular campus organization that advocated social action, political, and religious activities among Catholic colleges nationwide. Both colleges continue to endorse student service activities.

MICHAEL H. CROWDER, *Instructional Staff, Letters, School of New Resources, Co-op City Campus*, serves on the Poetry Committee of the PEN Prison Writing Program. Founded in 1971, the PEN Prison Writing Program believes in the restorative, rehabilitative power of writing and provides hundreds of inmates across the country with skilled writing teachers and audiences for their work.

CRISTINA DE GENNARO, *Professor, Art, School of Arts & Sciences*, received a fellowship to attend an artist residency at the Helene Wurlitzer Foundation in Taos, NM, for the month of August, 2012. During that time



Dr. Kenneth Doka



Kelly M. Downing

she began a new series of charcoal drawings that explore the high desert landscape. The drawings focus on the twisted, serpentine forms of dried sage bushes.

DR. KENNETH J. DOKA, *Professor, Gerontology, Graduate School*, participated in the semi-annual teleconferences sponsored by the Hospice Foundation of America. The topics included “Improving Care for Veterans Facing Illness and Death; Beyond Kübler-Ross: New Perspectives on Death, Dying and Grief; Ethics and End-of-Life Care; and Artificial Hydration and Nutrition.” A prior program, “Spirituality and End-of-Life Care” received a Telly award, presented for Educational Programs and Videos in 2012. In addition, his book, *Beyond Kübler-Ross: New Perspectives on Death, Dying, and Grief* received a 2012 Silver Medal from the Living Now Book Awards. In addition to that book, Dr. Doka published three new books – *Improving Care for Veterans Facing Illness and Death* (with Amy Tucci); *Journeys with Grief: a Collection of Articles about Love, Life, and Loss*; and *End-of-Life Ethics: A Case Study Approach* (edited with Amy Tucci, Charles Corr and Bruce Jennings). “A Call to the Field: Complicated Grief in the DSM-5,” co-authored with T.A. Rando, S. Fleming, M.H. Franco, E. Lobb, C.M. Parkes, and R. Steele was published in *Omega: Journal of Death and Dying* in 2012. In addition, Dr. Doka contributed three book chapters. “Therapeutic Ritual” and “Orchestrating Social Support” were published by R. Neimeyer (Ed.) in *Techniques of Grief Counseling: Creative Practices for Counseling the Bereaved*. “The Influence of Gender and Socialization on Grieving Styles” was included in R. Neimeyer, D. Harris, H. Winokuer, and G. Thornton (Eds.) *Grief and Bereavement in Contemporary Society: Bridging Research and Practice*. Dr. Doka continues to serve as a consultant on grief to the Hospice Foundation of America and the New York State Police Trooper

Foundation as well as an expert witness on a number of legal cases, including the Sago Mine Disaster. He edits both *Omega: Journal of Death and Dying* and *Journeys: A Newsletter to Help in Bereavement*. Dr. Doka had an extensive presentation schedule in the past year. At the Association for Death Education and Counseling’s Annual Conference in Dallas in April, he participated in two invited panels, publishing in thanatology and a retrospective review of the work of a deceased colleague, Dr. Dana Cable. In both January 2012 and 2013, Dr. Doka completed speaking tours of the West Coast of Florida speaking about varied topics on grief in Naples, Tampa, Sarasota and Fort Myers. He was invited to conduct a Grand Rounds on New Understandings of Grief at Sloan Kettering. In the spring 2012 semester he presented in New York, New Jersey, and Denver, CO. In May, Dr. Doka was invited to Dublin, Ireland, where he spoke about gender differences in grief. In July 2012, he keynoted a major conference of the National Association of Social Workers, addressing current models of grief. In the fall 2012 semester he presented in a number of cities including Dayton and Cincinnati, OH, St. Louis, MO, Austin, TX, Springfield, MA, York, MD, Chicago, IL, Lexington, NC, and in northwest Arkansas. Dr. Doka was also invited to Scotland where he did six distinct presentations in Edinburgh, Perth, and Dundee for two conferences on grief as well as an educational conference and a Grand Rounds. In spring 2013, Dr. Doka will be presenting in Dallas, TX, London, and Canada. He is a recipient of CNR’s 2012 Faculty Fund award which he will put toward revising his 2009 book, *Counseling Individuals with Life Threatening Illness*.

KELLY M. DOWNING, *Instructional Staff, Letters, School of New Resources, Rosa Parks Campus*, attended a three-day seminar sponsored by the NYU Faculty Resource Network, “The Academy and the Community”



Dr. Teri K. Gamble



Dr. Judy Gordon



Stephen Hobbs



Dr. Deborah Hunt

in San Juan, Puerto Rico (June 2012). The seminar addressed some of the most pressing issues associated with the concept of citizenship, including its various dimensions, the universality of the rights it claims, and its fragility in a world without governments strong enough to protect its essence.

DR. TERI K. GAMBLE, Professor, Communication Studies, Graduate School, co-authored with her husband, **Dr. Michael Gamble**, a new college textbook, *Leading with Communication*, published by SAGE (September 2012), a leading publisher of Business and Communication books. The Gambles designed the book to nurture the leadership and team building talents of students, helping them to acquire skills, global perspective and the technological savvy needed to enhance their visibility and credibility as leaders. Drs. Teri and Michael Gamble also participated in three panels at the 2012 Annual Meeting of the National Communication Association in Orlando, FL. The first panel, “The Conversion Experience: From Public Speaking to a Hybrid Basic Course” addressed the design and alignment of the hybrid communication course with assessment criteria; the second was a panel on “Integrative Learning” that explored ways to produce intentional, empowered, and responsible learners; and the third was a panel focused on the retooling of the basic communication course.

DR. JUDY GORDON, Associate Professor, Social Work, School of Arts & Sciences, was selected to participate in a three-day seminar on The Academy and the Community sponsored by NYU’s Faculty Resource Network. The seminar, held in June 2012, took place at the Center for Puerto Rico, a new entity established by the former governor of Puerto Rico, Sila Maria Calderon. Dr. Gordon’s seminar group, which focused on the theme of “Empowering Women,” included visits to community

programs and guest speakers from the University of Puerto Rico. Dr. Gordon hopes to use resources from her trip to enrich the “Bridging Cultures Puerto Rico” course, offered by the Education, Spanish, and Social Work Departments of the School of Arts & Sciences.

STEVEN HOBBS, Instructional Staff, Letters, School of New Resources, Co-op City Campus, serves as Chair of the Fiction Committee for the PEN Prison Writers Program. Additionally, he mentors an incarcerated fiction writer through the organization. Professor Hobbs also serves as the fiction editor for the inaugural issue of *Letters*, a Yale University journal of literature and spirituality, due out in May 2013.

DR. DEBORAH HUNT, Assistant Professor, School of Nursing, published *The New Nurse Educator: Mastering Academe* (Springer, 2012) which guides novice nurse educators step-by-step through the process of becoming a confident nurse educator, and discusses how to transition from the service setting to the academic setting. **Dr. Connie Vance**, Professor of Nursing, contributed a chapter in the book on mentoring, and **Dr. Mary Alice Donius**, Dean, School of Nursing, contributed with a reflection/advice piece. Dr. Hunt authored the article “Is it Addison’s Disease or Cushing Syndrome?” in the January 2012 edition of *American Nurse Today*. In April 2012 she gave a presentation titled “Clinician to Educator: What You Need To Know” at the Nurse Spectrum Career Fair in Secaucus NJ. In October 2012, Dr. Hunt’s article “QSEN Competencies: A Bridge to Practice” was published in the journal *Nursing Made Incredibly Easy* in October 2012. She was recently invited by Councilman James Vacca of District 13 in the Bronx to be a member of the Aging Improvement District Advisory Board, the purpose of which is to identify the top priority senior issues and determine ways to promote solutions.



Dr. Rosemarie Hurrell



Dr. Darryl E. Jones



Dr. Jessica Kindred



Dr. Cynthia Kraman

She and Dr. Connie Vance received a CNR Faculty Fund Award in 2012 that they will put toward a joint study to explore the “lived experience” of the baccalaureate novice nurse (up to two years post-graduation).

DR. ROSEMARIE HURRELL, *Professor, Psychology, School of Arts & Sciences*, presented “Pursuing Artemisia: My Italian Sojourn” at CNR’s 2012 Sabbatical Forum. In the spring of 2011, Dr. Hurrell traveled to Rome to study the work of Artemisia Gentileschi (1593-1653), a leading woman painter of the Baroque Era. Dr. Hurrell’s research focused on the factors affecting the expression of the artist’s creativity, with particular emphasis on the biographical dimension of her life and the social, historical and cultural forces at play during her lifetime.

DR. DARRYL E. JONES, *Dean, School of New Resources*, along with **Dr. Stephen Greenfeld**, *Campus Director, School of New Resources, DC-37 Campus*, and **Joseph Sabado**, *Instructional Staff, Letters, School of New Resources, Rosa Parks Campus*, attended NYU’s Faculty Resource Network National Symposium in New Orleans this past October (2012). The symposium’s theme, “New Faces, New Expectations,” featured several stimulating break-out sessions. To add to the richness of the symposium, Dr. Jones, Dr. Greenfeld and Professor Sabado presented on “Writing and Lifelong Learners: Interactive Projects and Writing Teams for Adult Learners.” In their presentation, the team introduced the rich history of CNR and the significance of the Ursuline tradition in relation to the mission. The presenters shared the College’s dedication to the education of women and men in the liberal arts and in professional studies, and providing opportunities for individuals who previously were not afforded access to higher education. The School of New Resources was highlighted as a leader in adult higher education.

DR. JESSICA KINDRED, *Instructional Staff, Psychology, School of New Resources, Brooklyn Campus*, presented at the National Institute on the Assessment of Adult Learning on Tradition and Innovation in a Competitive Environment (Atlantic City, June 2012). Her presentation, “The Dialectical Relationship Between Prior and Present Learning: Mapping Vygotsky’s Activity Theory to the Prior Learning Portfolio Process,” applies concepts from Russian revolutionary developmental psychologist Lev Vygotsky to the prior learning portfolio process. Vygotsky’s theoretical framework, Activity Theory, offers many concepts that are useful in building tools for the translation of experiential prior learning into academic representational forms; for the cultivation of adult learners in identifying and representing their prior learning; and for theorizing the prior learning portfolio as an integrative process in the educational journey of the adult student.

DR. CYNTHIA KRAMAN, *Professor, English, School of Arts & Sciences*, does work involving interdisciplinary research in literature, philosophy, cybernetics and film, as well as her own poetry, all under the rubric *The Tame: Notes Towards and Ecocriticism of Surrender*. One line of inquiry involves field work in the Hudson Valley, supported by a 2011 NEH grant. Her volume of poetry *Metaphysical Poems* is a concurrent project supported by a CNR Faculty Fund award. The poems reflect not only Dr. Kraman’s interest in nature as a subject, but also its role in demonstrating *Steps Towards an Ecology of Mind*, in Gregory Bateson’s phrase. She presented a paper at The Pharmakon Conference of the Society for Literature, Science and the Arts in Kitchener, Ontario, Canada, in September 2011. Dr. Kraman will present “The Future is Female: Imagination, Inquiry & Innovation in the Films of Ridley Scott” at the Imagination, Inquiry, and Innovation Institute held at CNR in March



Dr. Kathryn LaFontana



Stacey Lamar



Dr. Dorothy M. Larkin

2013. Her paper investigates Scott's construction of women. Dr. Kraman's poem, "View From Manhattan, With Rainbow" from her collection *The Touch* (Bowery Books) has been up since 2011 as part of the PATH Poetry Poster series sponsored by Poets House and the Port Authority of New York and New Jersey. The collection was nominated for the 2011 Poets Prize, The Kingsley Tufts Award and The Poetry Society of America's William Carlos Williams Award. Dr. Kraman was invited to read selections in New York City's 2011 River to River Festival, and will attend the 2013 meeting of AWP at Boston as an Advisory Board member of Poetry Flash.

DR. KATHRYN LAFONTANA, Associate Dean, School of Arts & Sciences, served as a facilitator at a Lilly Network Exchange conference held in April 2012 at Sacred Heart University in Fairfield, CT. The conference focused on developing a core curriculum at faith-based institutions and was attended by faculty and administrators from colleges and universities across the United States as well as several from Australian Catholic University. Facilitators led discussions about best practices in developing a core curriculum, focusing on curricular and pedagogical issues, as well as student, faculty, and administrator perspectives.

STACEY LAMAR, Clinical Instructor, School of Nursing, presented her paper "Patient Satisfaction Survey: What Does it Mean to Your Bottom Line?" at meetings of the Public Health Association in New York City (May 2012) and San Francisco (October 2012). She also presented "The Spiritual Impact of Workplace Sexual Harassment and Bullying on Registered Nurses" at the Second International Conference on Health, Wellness & Society in Chicago (March 2012). Professor Lamar's recent publications include an article in *The International Journal of Health*, entitled "The Spiritual Impact of

Workplace Sexual Harassment and Bullying on Registered Nurses" (with D. Viola, 2012); and an upcoming article in the *Journal of Hospital Administration* entitled "The Patient Satisfaction Survey: What Does it Mean to the Bottom Line?"

DR. DOROTHY M. LARKIN, Associate Professor, School of Nursing, presented "Therapeutic Hypnosis" for the conference "The Prism of Holistic Nursing: New Colors for Our Future in New Rochelle, NY" (October 2011). She was featured in a 2012 Act Institute/Brazil YouTube video, 5 Café com Paul with Dorothy Larkin, discussing Cultivating Therapeutic Relationships. In spring 2013, Dr. Larkin will be teaching in Brazil at an Act Institute workshop for health care providers on "Hypnotherapeutic Approaches for Children and The Child Within." In 2012, Dr. Larkin published with **Dr. Ruth Zealand**, Associate Professor, Education, School of Arts & Sciences, in the *Faculty Resource Network Journal*, NYU, "Creative Conflict Resolution and Peer Mediation at The College of New Rochelle, In Service-Learning: New Models of Creative Instruction for Successful Teaching Strategies in the Millennium." Dr. Larkin also published "Therapeutic Benefits of Reflective Writing" in *The Protocol*, The College of New Rochelle Student Nurses Association's Spring 2012 Newsletter. In fall 2012, during her sabbatical, Dr Larkin presented her research entitled, "Ericksonian Hypnotherapeutic Approaches in Chronic Care Support Groups: A Rogerian Exploration of Power and Self Defined Health Promoting Goals - Implications for Palliative Care," at Northern Arizona University School of Nursing in Flagstaff, AZ. This presentation was recorded for online education of nursing students in their palliative care courses. Dr. Larkin also presented her research and discussed implications for practice in 2012 at the Montefiore 2nd Annual Nursing Research Symposium, Bronx, NY, and as keynote for Nursing



Dr. Elvira Longordo



Dr. Estee Lopez



Dr. Violet Malinski

Grand Rounds at Northern Westchester Hospital, Mt. Kisco NY. Also during her sabbatical, Dr. Larkin taught workshops on "Conflict Resolution and Peer Mediation" and "Compassionate Communication with Children" for Finca Fruicion in San Isedros, Costa Rica. Recently, Dr. Larkin submitted a chapter with Jeanne Anselomo, RN, entitled "Relaxation," which has been accepted for publication in the 2013 American Association of Holistic Nursing Core Curriculum text. Dr. Larkin was interviewed on her research and holistic nursing, which was published in the American Holistic Nursing Association January 2013 e-Newsletter. She continues to serve as the Chapter Leader for The American Holistic Nursing Association Network at CNR.

DR. ELVIRA LONGORDO, *Assistant Professor, Chemistry, School of Arts & Sciences*, presented a poster entitled "Monitoring the Watershed - A Service Learning Project" and co-convened a workshop on "Collaboration Through the Hudson River Watershed - Engaging the Community and Local Government" at the 8th Annual Meeting of the Environmental Consortium of Hudson Valley Colleges and Universities held at The College of Saint Rose in Albany NY, November 2011.

DR. ESTEE LOPEZ, *Assistant Professor, Education, Graduate School*, along with **Dr. Walter Sullivan**, *Associate Professor, Educational Leadership, Graduate School*, coordinated, conducted and partnered with Designs for Thinking, a series of in-service training to local school districts and CNR faculty on the use of "Visual Cognitive Tools: Thinking Maps" (fall 2011). Through her work with the CNR's Center for Educational Policy and Practice, she counseled various school districts on the implementation of professional development (fall 2011) which resulted in conducting a Public School District-Wide Program Study using qualitative

and quantitative methodology. She also conducted a second study in the fall of 2012 for the School Board of the Roosevelt School District on the "Effectiveness of Cognitive Models to Improve Teaching and Learning." The results served as a bench-mark for the district to monitor progress of their initiative over the next 2-3 years. Dr. Lopez' work has served teachers in the field to enhance cognitive education so that young students can develop critical thinking skills and inquiry. She was invited to attend and present at a week-long conference in London, England (June 2012) on the effect of "A Cognitive Model for the Development of Academic Language." In addition, she returned to New York in June to present at the National Urban Alliance at the Princeton/Columbia Club on "Whole School Shifts for Second Language Learners: Cognition, Language and Literacy with Thinking Maps." She is currently writing a book on cognitive tools for learning which is under peer review by Corwin Publishers.

DR. VIOLET MALINSKI, *Associate Professor, Nursing*, published (with V. Todaro-Franceschi), "Exploring Co-meditation as a Means of Reducing Anxiety and Facilitating Relaxation in a Nursing School Setting" in the *Journal of Holistic Nursing* (2011), and "Meditations on the Unitary Rhythms of Grieving-dying, Dying-grieving" in *Nursing Science Quarterly* (2012). In the fall of 2011 she presented "What I Learned from My Cats about Human-Environment Mutual Process" at The Society of Rogerian Scholars Annual Conference, Greensboro, NC. She was also a participant at that same conference in a panel on "Emerging Trends in Rogerian Nursing Science." Dr. Malinski presented a paper at the Roy Adaptation Annual Conference in Boston, MA, "Comparison of Courage from the Perspectives of Roy's Adaptation Model and Unitary Science" (with Martha Whetsell & Keville Frederickson). Last year



Kathleen Mannino



Dr. William Maxwell

she earned a Martha E. Rogers Scholars Fund Lectureship and gave a lecture entitled "Riding the Wave with Martha: On the Evolving Edges of Science, Innovation, and Transformation" at the Annual Conference of the Society of Rogerian Scholars, October 2012, in Charlotte, NC. Dr. Malinski recently presented her paper, "What I Learned from My Cats about Human-Environment Mutual Process," to the local chapter of the American Holistic Nurses Association at CNR.

KATHLEEN S. MANNINO, Assistant Professor, Librarian, Gill Library, co-authored "A Case for Integration of Interlibrary Loan and Reference," published in *The Journal of Interlibrary Loan, Document Delivery & Electronic Reserve*, which she and Hong Ta-Moore will present at the 44th Annual Colorado Interlibrary Loan Conference in Colorado Springs, in April 2013. Last year Professor Mannino presented "Technology Tools and Universal Design: A Librarian's Quest for Access for All" at the Westchester Library Association (WLA) Annual Conference (May 2012) and at the Gill Library Faculty Forum (June 2012). The presentations focused on techniques which Professor Mannino uses successfully to assist patrons with physical disabilities. Professor Mannino completed an American Library Association (ALA) and Association of Specialized & Cooperative Library Agencies (ASCLA) Online Continuing Education Course, Fall 2012, entitled Improving Library Services to People with Disabilities. She has collaborated with other Gill librarians in exploring Second Life and other virtual worlds to enhance the patrons' use of academic libraries, particularly patrons with physical disabilities. She was also a participant in a week-long seminar, New Technologies for Teaching and Learning, sponsored by NYU's Faculty Resource Network in 2011 where many evolving educational technologies and teaching methods were explored. Topics on e-portfolios, online/distance

learning, Web 2.0 tools, information and technology literacy, rubrics, and active learning were discussed.

DR. WILLIAM MAXWELL, Professor, Art, School of Arts & Sciences. Dr. Maxwell's work was featured last year at a variety of exhibitions and galleries including The 3rd National Exhibition of Intaglio Prints, New York Society of Etchers, National Arts Club, Gramercy Park (September 2012); NYSE Directors' Exhibition, National Arts Club, NYC, and Washington Printmakers Gallery, Washington, DC (November 2012); Art of Democracy, Sacred Gallery, SOHO, NYC (November 2012); *Carrier Pigeon 5*, Grit N Glory Gallery and Boutique, NYC (September 2012); *20/20*, Blackburn Gallery, The Elizabeth Foundation, NYC (November-December 2012); *Carrier Pigeon 6*, Dalet Gallery, Philadelphia, PA (October 2012); Different Directions, Studio A Gallery, Tarrytown, NY (November 2012); and Art As Gift, Studio A Gallery, Tarrytown, NY (November 2012). This spring he is scheduled to present "From Plate to Paper: The Art of Printmaking" at the Monmouth Museum in Lincroft, NJ. Through his work with the Center for the Arts at Westchester Community College, Dr. Maxwell has conducted five tours of Galleries of Manhattan that included art districts in Chelsea, the Lower East Side, 57th Street, the Museum of Modern Art, and P.S. 1 in Queens. His tours included lecture and critique. He has also given evening receptions with tours in Chelsea for Studio A Gallery in Tarrytown, NY. Last year, Dr. Maxwell accepted a request by the New York Society of Etchers to be on their Board of Directors. He began in March 2012 and will serve indefinitely. Dr. Maxwell judged the February 2012 New Rochelle Art Council's Annual Open Exhibition. His work was also part of an exhibition of prints at Grit N Glory Gallery in NYC from March 1 to March 16 in celebration of the fifth volume of *Carrier Pigeon: Illustrated Fiction and Fine Art*. Dr. Maxwell's



Dr. Daniel J. McCarthy



Dr. Anne McKernan



Dr. Barbara F. McManus



Dr. Amy Meyers

work was included in the first volume of *Carrier Pigeon* and will appear in future volumes.

DR. DANIEL MCCARTHY, *Associate Professor, Political Science, School of Arts & Sciences*, presented a paper, “No Sheeple Left Behind: Christian Apocalyptic Literature and the New World Order Conspiracy,” at the meeting of the Northeastern Political Science Association in Philadelphia, November 2011. At the 2012 CNR Sabbatical Forum, Dr. McCarthy presented “That’s Just What They Want You to Think,” based on his 2011 sabbatical research into the substance and impact of conspiracy theories in contemporary American political culture.

DR. ANNE MCKERNAN, *Associate Professor, History, School of Arts & Sciences*, presented “Challenges in Decoding ‘Baratariana’: Politics and Gender in 18th Century Irish Satire” at the 2012 CNR Sabbatical Forum. The title of her paper refers to a collection of political pieces published previously in a radical Irish newspaper that drew upon the metaphor “Baratariana” (Sancho Panza’s island in *Don Quixote*) to characterize the political status of Ireland vis-à-vis Britain in the 1770s.

DR. BARBARA F. MCMANUS, *Professor, Faculty Emerita, Classics, School of Arts & Sciences*, serves as Co-Director of the VRoma Project and Webmaster of the Women Writing Women’s Lives Biography Seminar in NYC. *Vergilius* 57 (2011) published her eulogy “In Memoriam: Julia Budenz (1934–2011)” for a distinguished poet and scholar who had taught her at CNR as Mother Miriam Budenz. In April 2012 the University of Maryland presented an international interdisciplinary conference on “Classical Greek and Roman Literature: Gendered Perspectives in Reading and Reception” in honor of Dr. McManus’ scholarship and teaching. In May 2012,

she chaired a session at a conference held at Brock University in Canada, “Crossing Borders, Crossing Lines: Feminism and Classics VI.” Over the summer she traveled to Berlin, Copenhagen, Naples, and Rome (the latter with **Dr. Ann Raia**, *Professor, Faculty Emerita, Classics, School of Arts & Sciences*) to take photographs for the VRoma Image Archive. Her article “Romans Can’t Carry Coins in Their Togas,” co-authored with Daniel Jung of the University of Bergen, was published in *Greek and Roman Games in the Computer Age: Trondheim Studies in Greek and Latin 1*, edited by Thea S. Thorsen (Akademika Publishing, 2012). *Cloelia*, the journal of the Women’s Classical Caucus, published her response to the article “The WCC Newsletter: Lessons in Sisterhood” in 2012. In November 2012, she and Ann Raia presented a panel with Anne Leen of Furman University at the meeting of the Southern Section of the Classical Association of the Midwest and South on “Using Inscriptions to Learn and Teach about Roman Life, Especially the Lives of Women;” her paper was entitled “The Word as Material Reality: The Power of Inscriptions for Learning and Teaching.” In March 2013, she will present a paper on “Grace Harriet Macurdy: Fashioning the Classical Scholar as a Woman” at a conference sponsored by Kings College London on “Women as Classical Scholars,” at the University of Notre Dame in London. Macurdy, turn-of-the-century Vassar classicist and pioneering feminist scholar, is the subject of the biography Dr. McManus is currently writing.

DR. AMY MEYERS, *Assistant Professor, Social Work, School of Arts & Sciences*, presented a training workshop on “Sibling Abuse Assessment and Intervention” to the Nassau County Department of Social Services and the Coalition Against Child Abuse and Neglect in September of 2012. In October, Dr. Meyers trained mental health practitioners on Sibling Abuse Risk and Resilience at



Dr. Debra Miller-Saultz Dr. Maria Boeke Mongillo Margie Neuhaus Dr. Erica Olson-Bang

Steinway Family & Children's Services. In collaboration with her School of Arts & Sciences colleagues, she brought a two-part series on bullying to CNR in an effort to promote awareness and engage the College Community and community-at-large in a discussion about bullying prevention and intervention. A third part is being planned for the spring 2013 semester. In a four-part series, Dr. Meyers and **Dr. Ruth Zealand**, *Associate Professor, Education, School of Arts & Sciences*, presented a workshop for parents on bullying prevention and intervention at various branches of the New York Public Library. This coming year, Dr. Meyers will train clinicians at North Shore Child & Family Guidance Center on sibling abuse and family systems. She will also return to the Nassau County Department of Social Services to provide group supervision to child welfare and foster care staff, and to Steinway Family & Children's Services in Queens to train staff on motivational interviewing and working with resistant clients.

DR. DEBRA MILLER-SAULTZ, *Assistant Professor, School of Nursing*, published, with Marlene F. McHugh and Elsa Wuhrman, "Interventional Pain Management for Patients with Advanced Cancer Pain" in the *International Journal of Nursing* (September 2012). The article speaks to the 10–20% of patients with advanced cancer for whom adequate pain control cannot be achieved using World Health Organization cancer pain guidelines. Nurses caring for patients with cancer pain should develop their knowledge of multimodal approaches to cancer pain management, which are described in the article.

DR. MARIA BOEKE MONGILLO, *Assistant Professor, Education, Graduate School*, presented two papers at the Northeast Educational Research Association Conference in Rocky Hill, CT, in October 2011: "Exploring

the Development of Novice Teachers' Self-Efficacy" and "The Development of Novice Teachers' Self-Efficacy: Principals' Perspectives." Last year she participated in a roundtable and presented her paper "Exploring the Development of Novice Teachers' Self-Efficacy: Teacher Perceptions and Principal Roles" at the American Educational Research Association Conference in Vancouver, BC (April 2012). She also presented an individual paper at the Southern Connecticut State University Women's Studies Program Women's Studies conference in New Haven, CT, "The Juggling Act: Single Mothers Balancing Work, Family and School" (April 2012). Dr. Mongillo is scheduled to present a paper this spring, "Increasing Teacher Self-Efficacy for Math and Science: An Action Research Study of Graduate Education Students," at the New England Educational Research Organization in Portsmouth, NH.

MARGIE NEUHAUS, *Associate Professor, Art, School of Arts & Sciences*, received a CNR 2012 Faculty Fund award, which she will apply to her preparation of a new creation of sculptures and collages entitled "Folding Light."

DR. ERICA OLSON-BANG, *Assistant Professor, Religious Studies, School of Arts & Sciences*, published "Edward Schillebeeckx's Creation Theology as a Resource for Ecological Ethics" in *Horizons* 30, no. 2 (2011). Her article, "Remembering Family Stories: A Response to Mary Veeneman's 'The Use of Scripture in Catholic Social Teaching's Vision of the Family,'" is forthcoming in *Ex Auditu* in 2013. The paper was presented in September 2012 at the North Park Theological Symposium, September 2012. Dr. Olson-Bang successfully defended her dissertation in Theology, "God Who Loves the Stranger: An Ethical Theology of Hospitality" at Fordham University in October 2012.



Dr. B. Nelson Ong



Dr. Mary Virginia Orna



Dr. Lynn A. Petrullo



Dr. Ann R. Raia

DR. B. NELSON ONG, Associate Professor, Political Science, School of Arts & Sciences, was re-elected as the National Secretary and member of the steering committee of the National Association of Scholars. He also contributed an article, "One Hundred Great Ideas for Higher Education," published in the winter 2012 issue of the journal *Academic Questions*.

DR. MARY VIRGINIA ORNA, O.S.U., Scientist in Residence and Professor, Faculty Emerita, Chemistry, School of Arts & Sciences, presented two papers at Hadassah College, Jerusalem, in December 2011: "Formative Assessment and Inquiry-Based Chemistry Instruction," and "Assessment for Teachers and Teachers of Teachers" (presented twice). In 2012 Dr. Orna traveled to the University of Puerto Rico, Rio Piedras, where she presented "30,000 Years of Chemistry" (January 2012). In the spring, she presented "The Chemical History of Color" to the Panhandle Plains Local Section of the American Chemical Society in Amarillo TX (March 2012), to the American Chemical Society National Meeting in San Diego, CA (March 2012), and at Berkshire Community College in Pittsfield, MA (May 2012). Last summer, Dr. Orna was in Rome for the IUPAC International Chemical Education Conference to present four papers: "Tracking Down the Lost Elements: An Anthology of Spurious and Erroneous Discoveries," "The Chemical History of Color," "Using The New ChemSource to Improve Questioning Skills" (with Patricia Smith), and "Using Videos and the ChemSource Skill Inventories for Assessment of Teaching" (July 2012). Her publications have included "Always a Cross(ed) Word," a contribution to *A Festival of Chemistry Entertainments* (Washington, DC: American Chemical Society, 2011); "Chemistry and Art: Ancient Textiles and Medieval Manuscripts Examined through Chemistry" in *Educaci n Quimica XXII* (2011); a review of "The Science and Art of Color

– International Edelstein Color Symposium" for the on-line *e-conservation* magazine (2011); and "The Shy Angel Who Missed the Nobel Prize" with M. Fontani in *Chemistry Today* (2012). Dr. Orna's book, *The Chemical History of Color*, was published in October 2012 (Heidelberg: Springer-Verlag). She is co-author of *Tracking Down the Lost Elements: An Anthology of Spurious and Erroneous Discoveries* (with M. Fontani) which is in preparation. Dr. Orna is Principal Investigator for ChemSource, Editor-at-Large at *Chemical Heritage* magazine, a Tour Speaker for the American Chemical Society, Web Specialist for the Roman Union of the Order of Saint Ursula, Website Manager for the National Shrine of Our Lady of Prompt Succor in New Orleans, and was Leader of the ChemSource Study Tour in Iceland in June 2012.

DR. LYNN A. PETRULLO, Professor, Biology, School of Arts & Sciences, presented the results of her research in a poster, "Students Creating Animations: a Visually Engaging Activity, but is it an Effective Way to Learn Biology Concepts?" at The 2011 Gordon Research Conference on Visualization in Science and Education at Bryant University, Rhode Island during July.

DR. ANN R. RAIA, Professor Emerita, Classics, School of Arts & Sciences, is co-editor and administrator of *The Online Companion to the Worlds of Roman Women*, a website she created that is devoted to presenting Latin texts, essays and images about Roman women, annotated for the intermediate Latin learner. The website, hosted on the CNR server, is continuously growing with materials that she has composed and that have been submitted by colleagues. Feedback from teachers and students using the website is enthusiastic. Dr. Raia continues to be a member of the University Associates Program in NYU's Faculty Resource Network, using Bobst Library



Dr. Roblyn Rawlins



Dr. Frank T. Rizza

to do research for her website and conference papers. In 2011, she was invited to give a presentation “Commemorating the Dead: Roman Funerary Monuments and Texts” to Latin students at St. Joseph’s University in Philadelphia, and coordinated a panel “Perspectives on Roman Marriage” in which she gave the presentation “Matrimonium: From Puella to Materfamilias” at The American Classical League Institute in Minneapolis. Her presentation entitled “Re-Presenting Roman Marriage” was delivered at the meeting of the Classical Association of the Atlantic States in Baltimore (October 2011). Last year Dr. Raia offered a graduate seminar on the topic “Integrating Roman Women into the Latin Curriculum” to master’s level Latin students at the University of Maryland, College Park; her presentation was titled “Being Female in Ancient Rome: Gender and Class Matters” (April 2012). Also last year, she coordinated a panel “Using Inscriptions to Learn and Teach about Roman Life, Especially the Lives of Women,” in which she presented “Sacerdotes extra Roman: A Case Study in Using Inscriptional Evidence” at the meeting of the Classical Association of the Middle, West and South-Southern Section in Tallahassee (November, 2012). She was invited by CNR alumna **Dr. Maria Marsilio SAS’85** to make a presentation to her intermediate Latin class at St. Joseph’s University on Horace’s Ode I.5 to his girlfriend Pyrrha (December 2012). Dr. Raia accompanied CNR colleagues **Dr. Nereida Segura-Rico**, Associate Professor, *Modern and Classical Languages*, and **Dr. Anne McKernan**, Associate Professor, *History*, both of the School of Arts & Sciences, on their Study-Tour of Barcelona and Madrid (March 2011). She travelled with CNR colleague **Dr. Barbara McManus**, Professor Emerita, *Classics, School of Arts & Sciences*, to Roman sites, visiting museums in Naples, Rome, and London to collect images for The Online Companion and the VRoma Image Archive.

DR. ROBLYN RAWLINS, Associate Professor, *Sociology, School of Arts & Sciences*, published the article “‘Whether I’m an American or Not, I’m Not Here So You Can Hit on Me’: Public Harassment in the Experience of U.S. Women Studying Abroad” in the peer-reviewed journal *Women’s Studies: An Interdisciplinary Journal* (May 2012). Her chapter, “‘The First Rule Is That a Mother Should Govern Her Own Feelings’: Modern Child-Rearing Advice and the Discipline of Maternal Emotions” was published in *Mothers Gone Mad: Motherhood and Madness, Oppression and Resistance*, edited by Gina Wong-Wylie (Demeter Press, Toronto, 2012.) In May 2012, Dr. Rawlins delivered a research paper entitled “Negotiating, Reappropriating, and (Re)presenting Expert Knowledge of Motherhood: The Mothers’ Club of Cambridge, 1878-1904” at the MIRC International Conference on Mothers and History: Histories of Motherhood in Toronto. Dr. Rawlins reviewed manuscripts for *Sociological Forum*, Sage Press, and Jones & Bartlett through 2011.

DR. FRANK T. RIZZA, Associate Professor, *Human Services, Graduate School*, spoke at the March 2012 American Institute of Higher Education Conference in Williamsburg, VA in the career development arena. Dr. Rizza and co-author Joann Broderick discussed their paper on the effect of the Tau Te Ching on human resources management. Their paper was also selected for publication in the conference’s peer-reviewed journal *Proceedings*. Dr. Rizza gave a presentation entitled “Creating Change Through Humor” at the New York Mental Health Counselors Association’s Convention in Albany, NY, in April 2012. He and co-author Gary Lechtreck presented on “France, The Key to Victory in America’s War for Independence” at the International Organization of Social Sciences and Behavioral Research Spring 2012 Conference in Atlantic City, NJ (April



Dr. Hyla Rubin



Dr. Jennifer Scuro



Dr. Nereida Segura-Rico



Dr. Linda Shand

2012). Dr. Rizza was co-writer with Christi Carrano-Rizza and presented original research on “Adolescent Self Acceptance and Pets” at a Mount St. Mary College symposium on adolescent development held in Newburgh, NY (April 2012).

DR. HYLA RUBIN, *Associate Professor, Education, Graduate School*, will conduct “Implementing RTI Effectively with Young Struggling Readers” at the Everyone Reading Conference, NYC, in March 2013. Using a “Response to Instruction” framework, suggestions will be made for incorporating decodable texts and syllable type training throughout the instructional day, using oral reading and writing samples to monitor progress.

DR. JENNIFER SCURO, *Associate Professor, Philosophy, School of Arts & Sciences*, gave a paper presentation, “Receptive Affections: Toward an Eco/Alter Ethic” discussing the ethics of Emmanuel Levinas, critical temporality and phenomenology for a collaborative multi-disciplinary workshop, “Power, Time and Agency: Exploring the Role of Critical Temporalities” at The University of Manchester, UK (January 2012). The workshop was organized by Temporal Belongings, an academic organization researching time and community, sponsored by The Arts & Humanities Research Council. In April 2012, Dr. Scuro presented “Mafiosophilia: A Philosophical and Feminist Critique of the Contemporary Cultural Affection for ‘Mob(ster)’ Identity and Social Relation” for the Women’s Studies Division of the National Popular Culture and American Culture Association (PCA/ACA) Conference in Boston, MA. Along with **Dr. Kathryn LaFontana**, *Associate Dean, School of Arts & Sciences*, Dr. Scuro was a judge for the 2012 Northeast Regional Ethics Bowl (NREB) organized by The Association for Practical and Professional Ethics held at Sacred Heart University (December 2012).

DR. NEREIDA SEGURA-RICO, *Associate Professor, Modern and Classical Languages, School of Arts & Sciences*, presented a paper at the 2012 Convention of the South Atlantic Modern Language Association (SAML) in Durham, NC, in November. The paper entitled “Entre la crónica y la autoficción: el yo peripatético en La virgen de los sicarios y Trilogía sucia de La Habana” (“Between Chronicle and Autofiction: The Peripatetic ‘I’ in Our Lady of the Assassins and Dirty Habana Trilogy”) was part of the panel, “Autobiographical Deconstructions in Contemporary Hispanic Literature.”

DR. LINDA SHAND, *Associate Professor, School of Nursing*, in August 2012, traveled with **Susan Allen**, *Director of Operations, School of Nursing*, to Berecum, Ghana, where they visited the Holy Family Nursing and Midwifery Training College. The purpose of the trip was to review the curriculum of the nursing school according to US nursing education standards and to meet with the National Accreditation Board that oversees the accreditation of tertiary institutions in Ghana. As a result of the trip, CNR is exploring the possibility of expanding the relationship between the two schools that began in February when the Giving to Ghana Foundation, on behalf of the Holy Family Nursing and Midwifery Training College, approached the College with a request to send a team of faculty to the school in Ghana. In September 2012, Bishop Matthew Kwasi Gyamfi of Ghana visited CNR to thank President Judith A. Huntington and CNR’s School of Nursing for helping to improve the curriculum of a nursing college in his diocese in Ghana.



Daniel Smith



Dr. Patricia St. John



Emily Stern



Dr. Walter J. Sullivan

DANIEL SMITH, *The Mary Ellen Donnelly Critchlow Endowed Chair in English, School of Arts & Sciences*, published “The Maniac in Me” in *The New York Times Magazine* in April 2012. The article was adapted from his book *Monkey Mind: A Memoir of Anxiety*, which was published in July 2012 (Simon & Schuster) and appeared on the *New York Times* bestseller list, non-fiction, last summer.

DR. PATRICIA ST. JOHN, *Professor, Art Education and Art Therapy, Graduate School*, presented a paper based on her research sabbatical in 2008, titled “Comparison of ‘Person Picking an Apple from a Tree’ by Inpatient, Psychiatric and High School Youth” at the April 2012 CNR Sabbatical Forum.

EMILY STERN, *Associate Professor, Art, School of Arts & Sciences*, had a solo exhibition at the Forge Gallery in Milford, PA, in May 2012. In April 2012, she participated in a group art exhibition, *Visions of Nature*, at the Brooklyn Botanic Garden, Brooklyn, NY. Professor Stern is presently co-authoring a book with **Dr. Ruth Zealand**, *Associate Professor, Education, School of Arts & Sciences*, titled *Starting Your Career in Art Education*, which will be published by Allworth Press in Spring 2013. The book provides information on teaching art in Pre-K, K-12, higher education, museum education, teaching artists, non-profit organizations and businesses. The authors guide the readers through the job search process, with information tailored towards art education.

DR. WALTER J. SULLIVAN, *Associate Professor, Educational Leadership, Graduate School*, provided a presentation related to “Updates in School Law and the Guidance Counselor” to approximately 230 Guidance Counselors, administrators and higher education educators at the tri-state Guidance Expo in the Westchester County Center

in October 2011. In January 2012, Dr. Sullivan, along with fellow faculty members in the Education Division of the Graduate School, **Dr. Estee Lopez**, *Assistant Professor*, and **Candace Barriteau-Phaire**, *Assistant Professor*, attended an all-day conference sponsored by the NYC Department of Education on Partnering for Teacher Excellence. The three faculty members summarized the essential elements of the day in a presentation to the Graduate Education faculty that covered areas such as the Common Core in ELA and mathematics, best practices in student teaching, improving teaching effectiveness, and special education. Dr. Sullivan also attended the ASCD National Conference in Philadelphia and a forum on Teacher and Leader Evaluation at C.W. Post entitled, “More than a Number” (February 2012). During the past year, Dr. Sullivan participated and facilitated a number of focused meetings with the Southern Westchester BOCES, area school superintendents and St. John Fisher College relative to the feasibility of creating an area Study Council which would provide research in action on numerous current educational topics facing schools and higher education. Additionally, he facilitated an information session for Aspiring Leaders in conjunction with the Catholic School Office of the New York Archdiocese. Dr. Sullivan was invited by the Archdiocesan Catholic School Secondary Office to provide a professional development day on “Educational, Legal and Ethical Challenges” with a morning session for administrators and an afternoon session for Guidance Counselors of Catholic Schools. Drs. Estee Lopez and Sullivan also provided a focused session on technical assistance with a view toward transformation for Good Shepherd School, a K-8 Catholic School in Manhattan. Dr. Sullivan’s position paper, “Issues and Reflections on the Annual Performance Review for Teachers and Principals: Regulations as Adapted by the Board of Regents,” elicited much feedback from members of the



Dr. Geraldine Valencia-Go



Dr. Connie Vance



Dr. G. Lee Warren



Meri Weiss

Regents, superintendents and other educators. The paper questions the use of standardized testing in evaluating teachers and principals using a “psychometric flawed methodology.” Dr. Sullivan was the Coordinator of the 130-member Regents Standards Task Force that has provided school districts in NYS the opportunity to utilize this 21st Century document to supplement the Common Core ELA.

DR. GERALDINE VALENCIA-GO, Associate Professor, School of Nursing, serves as a member of the editorial board of the *New York State Nurses' Association Journal*. She reviewed six research studies and other materials for publication this past year and is guest editor of the Spring 2013 issue. Her editorial is entitled “A Continuing Commitment to Excellence.” Dr. Valencia-Go is currently preparing a book review and several summaries of research studies, and has reviewed a manuscript for the Summer/Fall 2013 issue of the Journal. She is also currently writing *Research Success: A Critical Thinking Approach* that will be published by FA Davis Publishing Co. Recently, she received recognition for twenty-five years of service and active participation in the Nurses' Association of the Counties of Long Island. Dr. Valencia-Go has served as First Vice President, Program Chairperson, and member of the Editorial Task Force of the Nurses' Association of the Counties of Long Island, and is a past recipient of the Association's Service Award. She continues her work with the Editorial Task Force. She presented “Nurturing the Bodymindspirit” at CNR's April 2012 Faculty Sabbatical Forum.

DR. CONNIE VANCE, Professor, Nursing, School of Nursing, was a visiting professor and lecturer at Dokuz Eylul University School of Nursing in Izmir, Turkey in September 2011 where she gave presentations on

mentorship and leadership development, and at a Culture Congress for faculty, students, and clinical nurses there. She serves on the editorial board of the University's *Nursing Electronic Journal*. Dr. Vance and Dr. **Deborah Hunt**, Assistant Professor, School of Nursing, were interviewed by Janice Lynch at *Nursing Spectrum* magazine for two articles about their Nurse Advocacy Forum, their attendance at the International Council of Nurses Conference, and their scholarship recipients. At the International Council of Nurses Conference, held in Malta, Drs. Vance and Hunt presented “The First Career Stage in Nursing: A Critical Link to the Future of Professional Nursing Practice.” Drs. Vance and Hunt also received a Faculty Fund award for their research project, “Exploring the ‘Lived Experience’ of the Novice Nurse in the First Career Stage of the Profession.”

DR. G. LEE WARREN, Assistant Professor, Chemistry, School of Arts & Sciences, in collaboration with Dr. Akila Gothandaraman of the Center for Simulation and Modeling at the University of Pittsburgh, were poster presenters at the International Conference for High Performance Computing, Networking, Storage and Analysis (SC'12) in November 2012. Their presentation, entitled “A Disc-Based Decomposition Algorithm with Optimal Load Balancing for N-body Simulations,” examined the performance of a new computing strategy designed to speed up large chemical simulations running on modern, massively parallel supercomputers.

MERI WEISS, Instructional Staff, Letters, John Cardinal O'Connor Campus, School of New Resources, presented a paper, “The Role of Maternal Females in Harry Potter's Journey,” at the 33rd Annual Southwest Popular Culture Association and American Culture Association (PCA/ACA) conference in Albuquerque NM (February 2012). The mission of the PCA/ACA is to promote the study of



Robert Wolf



Dr. Ruth Zealand

popular culture throughout the world through the establishment and promotion of conferences, publications and discussion. The PCA/ACA is both inter-disciplinary and multi-disciplinary.

ROBERT WOLF, *Professor, Graduate Art and Art Therapy, Graduate School*, presented a lecture on the use of artwork in depth-oriented psychoanalytic therapy as part of a panel on “The Arts in Psychotherapy” in September 2011. This lecture was part of The Arts for Individual and Social Change Forum, hosted by Fordham University Graduate School of Social Work. In November 2011, he presented a seminar on “Phototherapy: The Therapeutic Uses of Photography” at the 2nd Annual Expressive Therapies Summit in New York City. His experiential seminar and workshop at the Summit was attended by an international audience of clinicians with various theoretical backgrounds. In December 2011 he participated in a Silent Art Auction for the benefit of the National Psychological Association for Psychoanalysis (NPAP) in New York City. That same month he was on a panel of psychoanalysts discussing the case of a man who had been suffering from war-induced trauma. The panel discussion was part of a seminar series sponsored by NPAP on the topic of How We Work. Professor Wolf acted as the official photographer for the National Psychological Association for Psychoanalysis (NPAP) at the Annual Oscar Sternbach Memorial Lecture in February 2012, cosponsored by NPAP and The New School, and photographed leading feminist theorist Judith Butler, recipient of the 11th Annual Oscar Sternbach award. He continues to restore old photographs for the Theodor Reik Archive, sponsored by NPAP.

DR. RUTH ZEALAND, *Associate Professor, Education, School of Arts & Sciences*, with **Dr. Dorothy Larkin**, *Associate Professor, School of Nursing*, presented

“Building Relationship-Based Care Among Nurses: A Holistic, Exploratory Process” at the First Annual Research Symposium at White Plains Hospital, White Plains, NY (November 2011). She was also an external research consultant for a Magnet Evaluation at White Plains Hospital in January 2012. She co-authored an article, “Service-learning: New Models of Creative Instruction for Successful Teaching Strategies in the Millennium,” with D. Larkin, W. Tanna, J. Coppola and B. Thomas, published in *Network: A Journal of Faculty Development* (2012); and co-authored a book with **Emily Stern**, *Associate Professor, Art, School of Arts & Sciences*, on exploring ways to a career as an art educator entitled *Pathways to Becoming an Art Educator*, that will be published by Allsworth Press in Spring 2013. With Dr. Amy Meyers, Dr. Zealand conducted four interactive workshops on bullying at the New York Public Library throughout Manhattan and the Bronx (January/February 2013). With **Dr. Patricia St. John**, *Professor, Art Education and Art Therapy, Graduate School*, and Holly Fairbank, formerly of the Lincoln Center Institute, she planned the first annual Imagination, Inquiry, and Innovation Institute that took place on March 2, 2013 at CNR. This inaugural interdisciplinary conference brings together imaginative thinkers and innovators from a broad range of fields to share perspectives. At the March 2013 Gatlinburg Symposium in San Antonio TX, with Dr. Linda Hickson (a CNR alumna) and Sarah Mallory, MA, both from Teachers College, Columbia University, Dr. Zealand will present data from their longitudinal studies on Adolescent Decision Making: Social Vulnerability of Individuals with Intellectual and Developmental Disabilities Across the Life Span. Dr. Zealand is proud to be an invited Guest Reader at the Annual Great Read Aloud at Jefferson Elementary School in New Rochelle, NY each spring.



Dr. Roxanne Zimmer

DR. ROXANNE ZIMMER, Associate Professor, Communication Arts, School of Arts & Sciences, was invited to the Shinnecock Nation Reservation to lead afterschool environmental workshops for high school teens. With a Cornell Extension colleague, she developed a series of workshops introducing Iroquois planting techniques on the reservation. Shortly thereafter, along with faculty colleagues in the School of Arts & Sciences **Drs. Faith Kostel Hughes**, Associate Professor, Biology, and **Diane Quandt**, Associate Professor, Education, she launched the Sustainability Garden at CNR. The ways in which this effort tied to undergraduate curriculum was the subject of their presentation, “Eat, Plant, Learn” at the Environmental Consortium of Hudson Valley Colleges and Universities Conference. Dr. Zimmer currently consults with participating members of Edible Schoolyards, and teaches for Cornell’s Spring Gardening School and the

Green Guerilla program. She is a regular contributor to *Long Island Gardening Quarterly*. In April 2012, she was the lead panelist on the “Plant Food Everywhere” breakout session at the Small Farm Summit at Hofstra University. Dr. Zimmer serves as the Editor of *Bylines*, a publication of the Ursuline Sisters of The Eastern Province.



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